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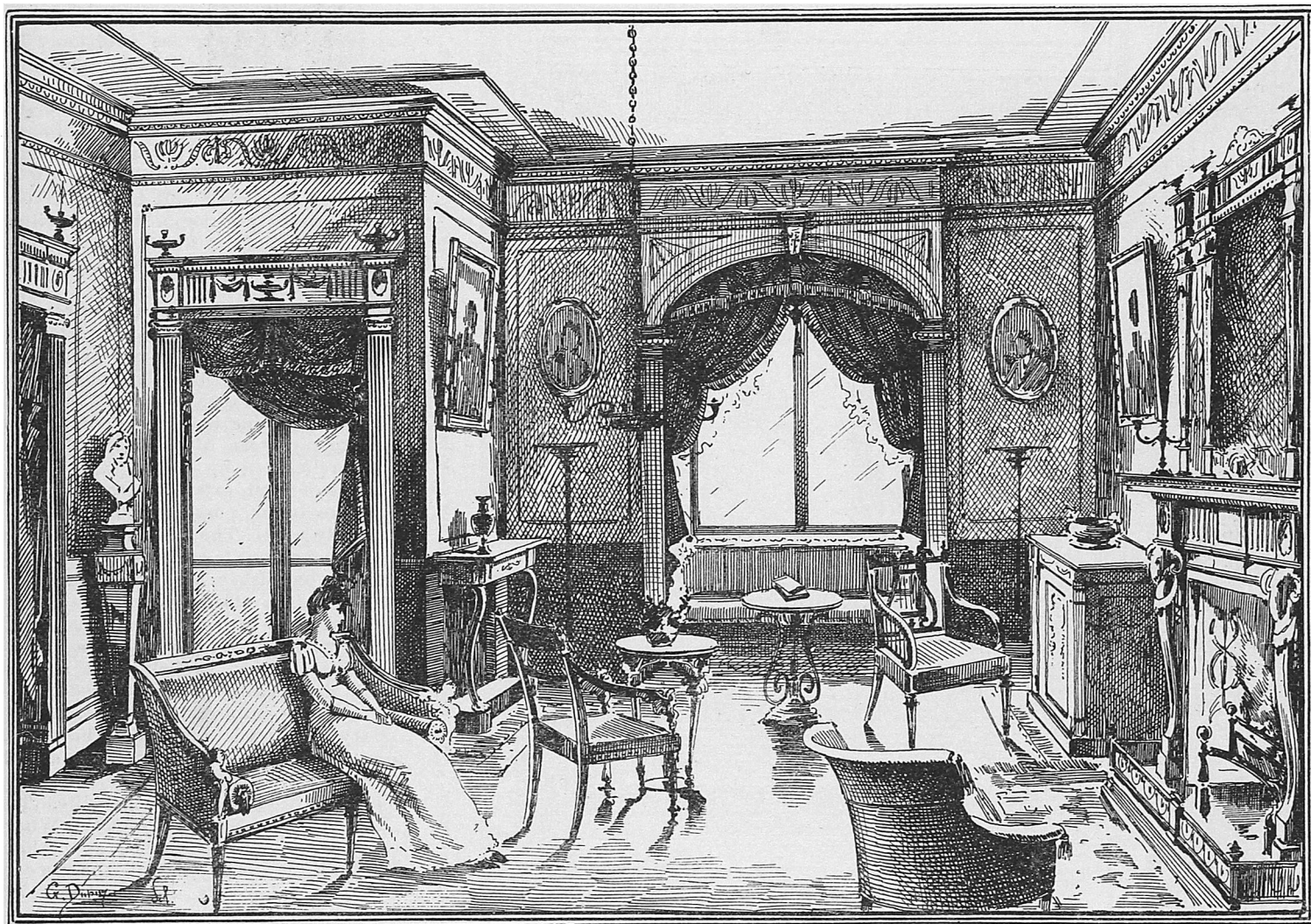
# THE DECORATOR AND FURNISHER.

arrangement at the best, but a very pardonable and pleasant sham. Then, to carry out this harmless deceit, Tom fitted a board two feet square over the ridiculous little steam heater which occupied, without adorning, one corner of the room, and over this flung a piece of Eastern looking but inexpensive drapery, placing on the pedestal thus formed a statuette of the lithe-limbed, muscular Boar Hunter. In winter, when heat might be needed, the drapery could be removed, but it never was, the normal temperature of the ordinary steam-heated apartment being a tropical one.

Other simple devices for comfort and beauty were added from time to time. One was the building of a wide, low bench of rough boards, along the side of the room, where people with less taste and more money would have stood a showy sideboard. This they covered with a fur rug in tawny brown with a big pillow standing sentinel at either end. The accommodating "dresser" did duty for a sideboard.

grotesque and imaginary, that may not have its resemblance or prototype either in the physical or spiritual universe, and the further the artist departs from the natural form of the object, the nearer he approaches the symbol or spirit.

THE end of the hall may be converted into the cosiest of corners, just adapted for a quiet chat. This is arranged by fitting into the corner a triangular settee, which a carpenter can make of the same wood in which the hall is finished. Then you can cover the seat with down cushions, covered with some pretty dark Japanese silk; the back should also be cushioned as far up as the head will reach when one is seated. Over this, again you may have two panels of canvas, tinted pale green and painted with bunches of pink clover, or any other motive you desire, and tacked with gilt headed nails to the woodwork. Over the panels have a shelf just wide enough to hold a vase,



AN EMPIRE PARLOR. DRAWN BY G. DUPUY.

There were no painted plush banners or tidies or lace lamp shades or other millinery in this room and no pictures either; the few good etchings and photographs which they owned were hung in the little parlor. There was an Indian punkah on the walls, and some bamboo brackets, but flowers and china were the principal decoration.

After all it is the home spirit that makes a home. Without it a palace would be but a bare abode, with it you may illumine a garret—or a New York flat.

## DECORATIVE NOTES.

INVENTIONAL ornament has been defined as the work of the imagination, or creative instinct, without analogy to the productions of nature. This definition is restricted in its nature, however, because there is no conception of the brain, however

a plaque, and a small panel, or any other bric-a-brac. Have an odd table, with books, etc., and here is a thing of beauty and a joy forever.

A HANDSOME room has an alcove with a separate ceiling. The main ceiling is frescoed in sky effects, there being a central circular panel, with birds flying across it, and others holding up a basket of flowers, which forms a centerpiece from which depends the chandelier. The general style of the panel is in Pompeian effect, enriched with garlands of flowers. There is a raised paper frieze in the Rococo style, consisting of scrolls and fretwork, decorated in blue green enameled effects. The walls are stenciled with a motive resembling silk brocade, in olive grey, on a ground blending from brownish pink at the skirting to a pale pink at the frieze. The ceiling of the alcove is a panel with sky effects, in the center of which there is a flight of winged heads of Cupids.